MARVEL COMICS PRESENTS
MARVEL COMICS
WOLVERINE
WAR MACHINE
VENGEANCE
NEW WARRIORS
155
LATE MAY
$1.75 US
$2.35 CAN
APPROVED BY THE COMICS CODE AUTHORITY
MACNEIL '93

MARVEL COMICS PRESENTS

RICHARD ASHFORD EDITOR
MICHAEL KRAIGER ASSISTANT EDITOR
RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY TOM GRINDBERG

WOLVERINE

PURE SACRIFICE
PART 4 OF 4
"I PUT A SPELL ON YOU"

WRITER.....NEL YOMTOV
PENCILS.....PHIL HUGH FELIX
INKS.....REY GARCIA
LETTERS....UL HIGGINS
COLORS ....GEORGE ROUSSOS

The struggle for Madripoor is settled in the final confrontation with Abdul Alahazred.

WAR MACHINE

THE DYING GAME
PART 4 OF 4
"TAKE WHAT YOU CAN GET"

WRITERS ...LEN KAMINSKI, SCOTT BENSON
PENCILS ...JOHN CZOP
INKS .....TIM DZON
LETTERS ...UL HIGGINS
COLORS ....CHRIS MATTHYS

What do you get when you mix AIM and Hydra with the War Machine gang and point it at the Hate Monger? The bang-up conclusion to The Dying Game!

MARVEL® COMICS PRESENTS™ Vol. 1, No. 155, Late May, 1994. (ISSN #1044-7180) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published biweekly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price $1.75 per copy in the U.S. and $2.35 in Canada. Subscription rate for 12 issues: U.S. $21.00; foreign $33.00; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. WOLVERINE and GHOST RIDER (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO MARVEL COMICS PRESENTS, c/o MARVEL DIRECT MARKETING INC./SUBSCRIPTION DEPT., P.O. BOX 1976, DANBURY, CT 06813-1976. TELEPHONE # (203) 743-5331. Printed in USA.

MARVEL READERS PRESENT

387 Park Avenue South New York, NY 10016

Dear Richard and Gang,

Thank you for making MCP #150 the best issue yet in the series. I hope this is a sign of things to come. This title seems to have suffered from poor writing and art in the past. Having one creative team has worked wonders. Are there any plans for this kind of "focused" issue in the future? How about some stories on characters whose titles have been cancelled.

Chris Scull
7 Rupert Crt.
Thomastown Victoria
Australia 3074

Thanks for your letter, Chris. MARVEL COMICS PRESENTS #150 seems to gotten quite a favorable response judging from the mail we received. And on that note, the mail is one way for us to decide wether we'll do another "focused" issue in the future.

Dear MCP,

I'm actually NOT writing about #150. I should. Mary, Typhoid, Bloody Mary is (or are?) one of my favorite characters. And the story and art were incredible.

No I'm not writing about the *story* of #150, but rather the letters page. I don't always read MCP, but pick it up now and then when a story looks good. Every time I pick it up, there are letters from the same people. I know there are diehard fans out there who write every issue. What I don't understand is why comics companies always print *their* letters. Not only do they say basically the same thing, time after time, they say it in the same way. You want input from fans, yet why should people write to MCP? You print four letters (or fewer) each issue, and I have yet to *not* see the same people. Worried about losing sales if they aren't printed? Don't be - there are plenty of us who *don't* write but do enjoy.

So give others a chance - seeing your letter in print is a big deal. Give these same writers a vacation, put some policy into place where we'll only see their names once every couple of months or so. Let others bask in the glow of having their name in print in a Marvel comic.

Since you seem to be asking, I like one-story issues. Too often four are too cramped. I could deal with two per issue or more pages (at, yes, a higher price). I also like stories about non-superstar characters. How about a MCP unlimited?

Janet H. Webb
8 Rosewood Rd.
Rome, GA
30165

Janet, Janet, Janet, The question you seem to be asking is why the same names seem to appear again and again at the end of all the letters on our letters page? The answer is the same people write again and again. How can we know that there are plenty of you out there who enjoy our work if you don't write in to tell us? As far as policy goes we'll print letters from anyone (as long as we're able to read them, remember to please

(continued)

WOLVERINE
I DRAGGED MYSELF THROUGH A MESS O' TROUBLE TO FIND YOU, ABOMB--
AND NOW IT'S PAYBACK TIME.
C'MON, SLEAZEBAG, LET'S GET IT ON!
I PUT A SPELL ON YOU

WE'VE BEEN WAITING FOR YOU, LOGAN. YOUR ARRIVAL IS MOST WELCOME.
NOW YOU WILL TASTE THE DEADLY STING OF MY MAGICS AND MYSTICAL CONJURINGS.
AND WITH THE DEATH OF YOUR FRIENDS, CORRIGAN AND THE LOVELY TYGER TIGER, I WILL BEGIN MY ASCENT TO ABSOLUTE RULE IN MADRIPOOR.
ARRLL!
I'VE TIRED OF YOUR INTRUSIONS, LOGAN. NOW YOU SHALL DIE!
AROOO!
GRONN!

HE'S INSANE, BUT HE MEANS BUSINESS.
GOT TO USE MY HEAD... NOT MUCH ELSE TO RELY ON...
AROOO!
SHR EE!
UNFF!
HERE WE GO.
WITHOUT ADAMANTIUM, HEALING POWER...
...GOT TO BEAT HIM... SOMEHOW...
YOUR MISERY HAS ONLY BEGUN, LOGAN.
FEEL MY POWERS!
WHACK
AGGH!
GOT TO GET UP... KEEP GOING...
YAWRR!
OOMFF!
TOO MUCH... TOO BLASTED MUCH...

...HE AIN'T FINISHED... COMIN' BACK...
...NO, NOT--
--AGAIN!
ARRGH!
KRASH
DO SOMETHING, BUB. DO SOMETHING NOW.
AROOOO!
DIE, FLESHLING, DIE!
SHREE!
NOT ON YOUR FOUL LIFE, DEMON!
BUYS ME A LITTLE TIME... GET UP... CLEAR MY HEAD...

GIVE IT UP, ALHAZRED!
YOU'RE NO MORE THAN A CHEAP CARNIVAL SHOW.
AND IF THIS IS YOUR BEST--YOU'LL BE MY DINNER TONIGHT.
PERHAPS MY DEMONS CANNOT DESTROY YOU, LOGAN--
--BUT THOSE DEEP WITHIN YOU MOST ASSUREDLY WILL.
CAN YOU DEFEAT YOUR OWN REPRESSED PSYCHE? CAN YOU SURVIVE YOUR MIND STRIPPED BARE?
HE'S MAD,
AND WHEN I FINISH OFF THESE STIFFS, HE'S GOIN' DOWN.
THUDD
I'LL MAKE HIM--
AGGH!
WHAT'S HE DOIN' TO ME?
FEELS LIKE...MY BRAIN IS BEIN' PEELED APART...
HOW DO I FIGHT HIM ON THIS LEVEL?
ALLOW ME TO REVEAL YOUR OWN DEVILS TO YOU...
...BATTLE AS YOU WILL--
--THEY SHALL DESTROY YOU
IT'S THE BEAST INSIDE ME THAT I MUST CONTROL.
LOSING CONTROL, BECOMING AN ANIMAL.
BEEN IN CONTROL FOR SO LONG.
HE'S PUSHIN' ME OVER THE EDGE... GOT TO BEAT IT BACK...

I'M LOSING IT.
FIGHT IT, BOY. FIGHT IT.
NO, ABDUL, YOU WON'T...
...YOU CAN'T.
BEAT IT BACK. DIDN'T LOSE CONTROL. KEPT THE BEAST AT BAY.
AAGGH!
NO! NO MORTAL HAS EVER DONE THIS!
BUT THE DANGER OF PSYCHIC FEEDBACK--
AARRH!
THE FEEDBACK CONSUMES ME! HELP ME, LOGAN!
NOOOOOOOOK!
POOR DEVIL'S VANISHING ALONG WITH HIS DEMONS.
SICK CREATIONS FROM A SICK MIND.
WHAT A NIGHTMARE...

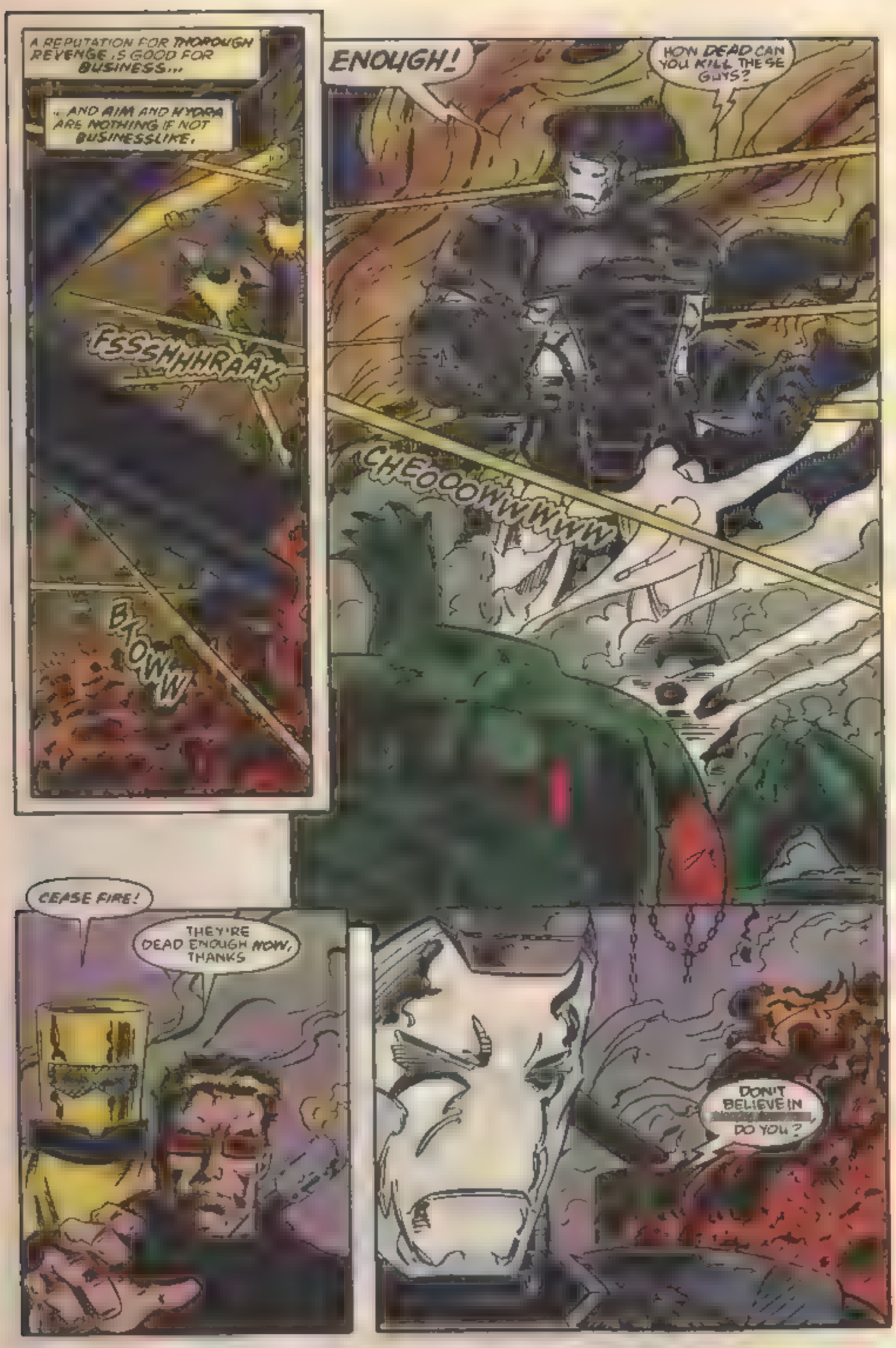
SHORTLY...
DON'T KNOW WHAT BECAME OF ALHAZRED, TYGER, BUT I AIN'T GONNA CRY OVER IT.
YOU AND ARCHIE STAY WITH THESE GOONS UNTIL THE COPS SHOW.
I'M HEADING BACK TO TOWN.
HEY, LOGAN, I EXPECT A RAINCHECK ON US GETTING TOGETHER AGAIN.
SURE, TYGER.
ABDUL ALMOST HAD ME BEATEN.
GOT ME TO THINKIN' HOW I'M GONNA MAKE IT THESE DAYS.
BUT I DID BEAT HIM. ON MY TERMS--AND THAT'S THE BOTTOM LINE.
FACT IS MY NORMAL POWERS WOULDN'T EVEN HAVE HELPED ME BACK IN THERE.
DON'T KNOW HOW LONG MY "CONDITION" IS GONNA LAST, BUT I JUST MIGHT GET USED TO THIS NEW LIFE.
YEAH, I JUST MIGHT.

Finis.

THE HATE MONGER HAS BEEN SUPPLYING THE GANGS OF LOS ANGELES WITH FEARSOME WEAPONS PROVIDED BY THE ORGANIZATION KNOWN AS AIM.
HE'S BEEN FINANCING HIMSELF THROUGH TRAFFIC IN ILLEGAL DRUGS OBTAINED THROUGH THE DISTRIBUTION NETWORKS OF HYDRA.
WAR MACHINE, WITH THE HELP OF ONE GANG, HAS JUST PULLED AN ELABORATE STING OPERATION DOWN ON THE HATE MONGER.
THOSE FOLKS ARE AWFULLY MAD AT YOU, MAN.
IF I WERE IN YOUR SHOES, I'D START TALKIN'... FAST.
WAR MACHINE
TAKE WHAT YOU CAN GET

YOU SET ME UP!
YOU GOT AIM AND HYDRA TO THINK I D--
YOU BLASTED SHEEP. DON'T YOU SEE--?
HE USED YOU ALL!
BEEN RIPPING THEM OFF? THAT'S WHAT THEY THINK, ALL RIGHT
--AFTER SEEING MY EVIDENCE.
NO ONE USES BARON VON STRUCKER.
ONLY ONE CURE.
CURE? BUT I FEEL FINE.
BEEEEOW
BEEEEOW
AAAAAA!
MASTER! NO--
SEE? THAT D DN'T HURT ME A BIT.

RAMON! LUIZ! GET DOWN!
AW MAN, GET OFF ME
I DIDN'T GET THOSE KIDS INVOLVED IN THIS TO SEE 'EM KILLED.
NOW WHERE THE @#$&! IS THE HATE MONGER?
CHOO
LET'S GET OUTTA HERE
NOT YET.
I GUESS WE GOT A RIGHT--
--TO MAKE A PROFIT OFF THIS DEAL.
SZZZZZZRIIIIK
BEEOOOMM
POK


A REPUTATION FOR THOROUGH REVENGE IS GOOD FOR BUSINESS...
.. AND AIM AND HYDRA ARE NOTHING IF NOT BUSINESSLIKE.
FSSSHHHRAAK
BLOWW
ENOUGH!
HOW DEAD CAN YOU KILL THESE GUYS?
CHEOOOWWWWW
CEASE FIRE!
THEY'RE DEAD ENOUGH NOW, THANKS
DON'T BELIEVE IN [illegible], DO YOU?

WE'LL SEND SQUADS OUT TO FIND THE HATE MONGER.
...WE HAD A NICE LITTLE PROFIT CENTER HERE
MY HEART BLEEDS.
NOW PACK YOUR TOYS AND CLEAR OUT.
THEY CAN LOOK FOR THE HATE MONGER ALL THEY WANT...
...BUT HE'S LIKE MILDEW, ALWAYS GROWS BACK.
ALMOST A SHAME, REALLY...
AT LEAST THIS OPERATION IS OVER...
NO MORE FLASH GORDON GUNS BEING SOLD TO
WAIT A SECOND..
WHERE'D LUIZ AND RAMON GET TO?

NOT LONG AFTER. SOUTH CENTRAL
SHOULD HAVE KNOWN I'D FIND 'EM BACK HERE.
REGULAR VICTORY CELEBRATION. A BAG OF CRACK, A JUG OF WINE...
AND BRAND NEW GUNS.
HAVING A GOOD TIME?
HAVE A DRINK, MAN WE GOT OVER FOR HECTOR...
...AND WE STRAPPED FOR LIFE NOW
YOU'RE REAL HAPPY NOW, RIGHT?
GOT ALL THE GUNS YOU NEED, RIGHT?
HEY! YOU GOT WHAT YOU WANTED, MAN...
...AIN'T NOTHING WRONG WITH US GETTIN' SOMETHIN', HUH?
HE'S GOT NO IDEA WHAT I'M TALKING ABOUT.
IF IT ISN'T THESE GUNS, IT'LL BE OTHER ONES.
THIS IS THEIR WORLD...
...AND ALL MY FANCY INTENTIONS DIDN'T CHANGE A THING.
RIGHT.
HAVE A PARTY.

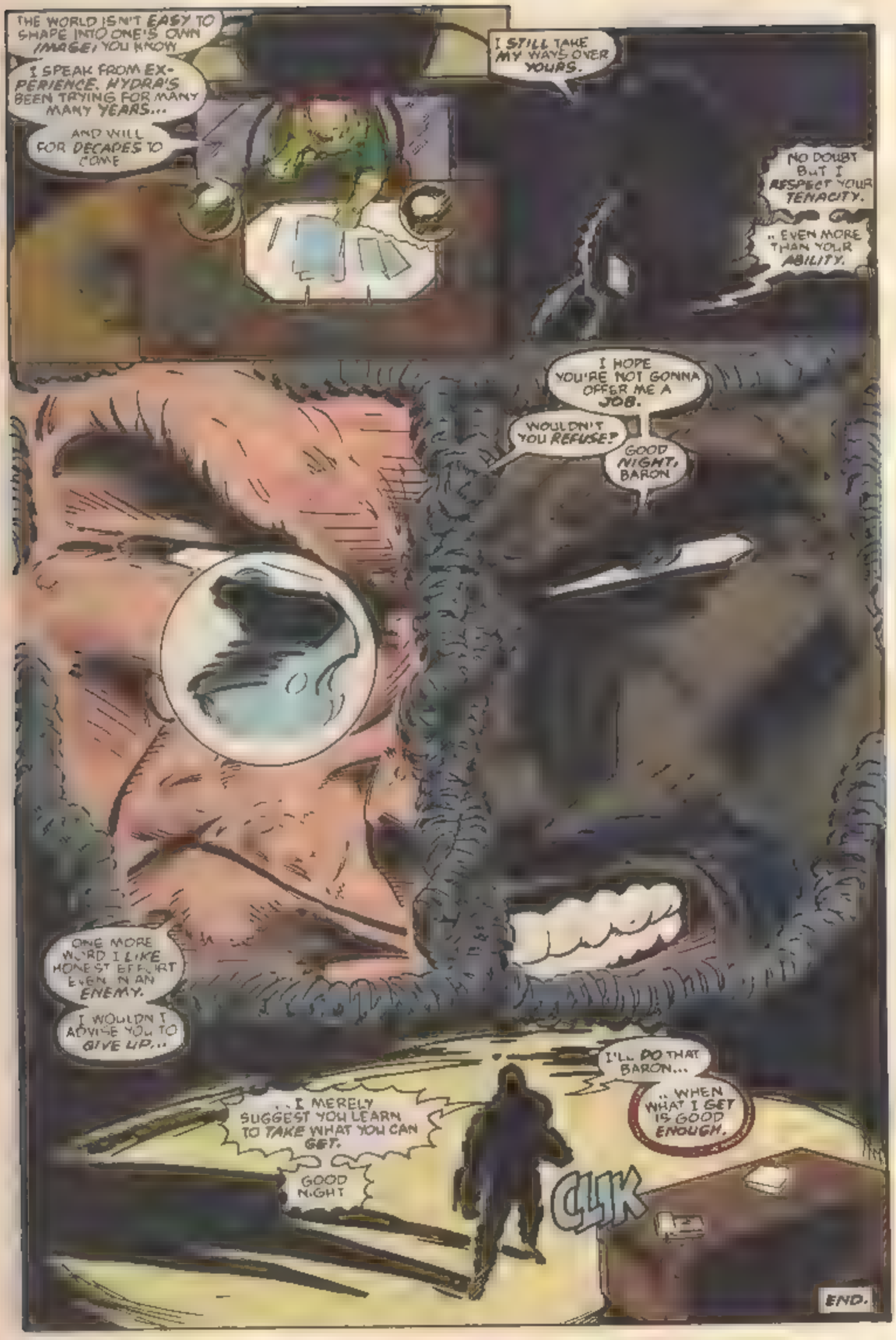
HYDRA HQ, AN HOUR LATER
VON STRUCKER, IT'S WAR MACHINE.
GUESS YOU ALREADY KNOW--
I'M LOOKING AT THE REPORT NOW.
I COMMEND YOU ON AN OUTSTANDING JOB, SIR
IT COULDN'T HAVE GONE BETTER.
WOLFGANG VON STRUCKER

...EVEN IF THE NATE MONGER HAD BEEN AS GUILTY AS YOU MADE HIM SEEM.

RUN THAT BACK.
ARE YOU SAYING YOU KNEW ALL ALONG IT WAS A FRAME?

YOU DON'T THINK HE COULD HAVE BETRAYED US WITHOUT MY KNOWING IT, DO YOU?
I JUST DON'T LIKE DEALING WITH FANATICS ANY LONGER THAN I MUST...

AND HE WOULD HAVE BEEN TERMINATED SOONER OR LATER.
SO ALL I DID WAS HELP ONE PACK OF ROACHES EXTERMINATE ANOTHER...
...AND THINGS AREN'T MUCH BETTER THAN THEY WERE.


THE WORLD ISN'T EASY TO SHAPE INTO ONE'S OWN IMAGE, YOU KNOW
I SPEAK FROM EXPERIENCE. HYDRA'S BEEN TRYING FOR MANY MANY YEARS...
AND WILL FOR DECADES TO COME
I STILL TAKE MY WAYS OVER YOURS.
NO DOUBT BUT I RESPECT YOUR TENACITY.
.. EVEN MORE THAN YOUR ABILITY.
I HOPE YOU'RE NOT GONNA OFFER ME A JOB.
WOULDN'T YOU REFUSE?
GOOD NIGHT, BARON
ONE MORE WORD I LIKE HONEST EFFORT EVEN IN AN ENEMY.
I WOULDN'T ADVISE YOU TO GIVE UP...
I'LL DO THAT BARON...
.. WHEN WHAT I GET IS GOOD ENOUGH.
.. I MERELY SUGGEST YOU LEARN TO TAKE WHAT YOU CAN GET.
GOOD NIGHT
CLIK
END.

MARVEL COMICS PRESENTS
MARVEL
MIDNIGHT SONS
WOLVERINE WAR MACHINE
VENGEANCE NEW WARRIORS
LATE MAY
DIRECT EDITION
15511
7 59606 02214 4
$1.75 US / $2.25 CAN

MARVEL READERS PRESENT

387 Park Avenue South New York, NY 10016

type or print them. Oh yeah, we don't want to use the letter grade system of comment anymore).

The letters pages of MARVEL COMICS PRESENTS is your forum for discussion with us and other readers of MCP. It is the place for you to tell us what you like and what you don't. And a place for us to consider the ideas our readers present. It is up to you to make it a vital part of the magazine. It does say Marvel Readers Present at the top of the column.

Thank you for taking the time to read the letters page as well as writing in, now bask in the glow of seeing your name appear in MARVEL COMICS PRESENTS!

Dear Richard,

I want to congratulate you, Ann and Steve for doing the best issue of M.C.P. ever. Issue #150 is a classic, the new approach was fantastic and the story and art were incredible. I want to see Ann and Steve do a limited series starring Steel Raven (an excellent new character). Steve is an Incredible artist who should be doing much more work than he has been.

I also want to thank you for deciding to shake things up in the title. The old format was really getting on my nerves, *good work.* I hope that you continue doing this and forgo the use of permanent characters like Wolverine and Ghost Rider, but I notice you're starting to do this with Vengeance already; *quit it.* I would really like to see this title use three different multi-part stories and one one-shot story in each issue.

I think with Marvel canceling several titles, the character base for this title is Incredible. Characters like Deathlok, Moon Knight, Wonder Man, Nomad and others have proved that they belong and should not be left to rot in limbo. Many characters have shown their popularity in their own mini-series, and they belong in M.C.P. as well.

I have several requests for characters I would like to see in multi-part stories. They are: American Eagle, Devil Slayer, Red Wolf, Falcon, Bloodline, Iceman.

I also have a sort of different request, and that is that M.C.P get a second book. Marvel has been releasing lots of mini-series in the last few years and truthfully with five mini-series out at any time it hurts my pocketbook. So I figure M.C.P. could do a second title to use these mini-series in.

A title called something like MARVEL COMICS SPOTLIGHT that gives us full-length multi-part stories of any Marvel characters could ease the pressure of all these mini-series, as some of them could be run in this title. I believe Marvel had books in the 70's that used this format and I believe it could definitely do so today. Think about it!

Todd Sutherland
(Address withheld by request)

Thank you for writing, Todd. In the upcoming months we will be rescuing from "limbo" some of the series you've mentioned. As to starting another title? Right now, we're concentrating on making MCP the best venue for presenting shorter stories and series in the Marvel Universe.

MARVEL COMICS PRESENTS

RICHARD ASHFORD EDITOR
MICHAEL KRAIGER ASSISTANT EDITOR
RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY FRED HARPER

VENGEANCE

DANGEROUS GAMES
PART 4 OF 4
"TARGETS"

WRITER .....CHRIS COOPER
BREAKDOWNS ...REGGIE JONES
FINISHES .....FRED HARPER
LETTERS .....UL HIGGINS
COLORS .....JOE ANDREANI

The Big Game Posse is ready to snuff and mount the Ghost Rider Vengeance!

KYMAERA

MATRIX SYNDROME
PART 1 OF 4

WRITER .....ED LAZELLARI
PENCILER.....ED LAZELLARI
INKER .....JOE ROSAS
LETTERS .....ED LAZELLARI
COLORS.....ED LAZELLARI

Out of the blue in the skies over Manhattan, comes a vicious attack against the New Warrior Kymaera. The start of an all-new series

NEXT ISSUE:

Vengeance,The Destroyer,Kymaera and the return of Shang Chi, Master of the Martial Arts!

FROM RICHARD AND MICHAEL

This issue is dedicated to Ericka Mitchell. Ericka was for many years the receptionist for the Marvel editorial offices here on the tenth floor at 387 Park Avenue South. Ericka answered the phone, sent and received faxes, and greeted thousands of freelancers and visitors to Marvel. She was a vital link in the work that goes into the finished comics that you read. She was a smiling face and reassuring voice. Last month we lost her to cancer.

Richard and Michael

OUTSIDE MERCY HOSPITAL, BROOKLYN..
BIG GAME POSSE TO HUNT LEADER--
..OUR PREY IS CORNERED AND ABOUT TO BE PUT DOWN! MAKE ROOM ON THE TROPHY WALL TO MOUNT A NEW HEAD--
--GHOST RIDER'S!!
THEY TALK LIKE I'M LIKE AN ANIMAL TOO EXHAUSTED TO FIGHT... AND THEY MAY BE RIGHT!
BUT THEY'RE OVERCONFIDENT-- SLOPPY. OTHERWISE THEY'D USE THOSE SHADOW-CLOAKING GIZMOS TO KEEP THEMSELVES INVISIBLE.
ONE CHANCE..
...GOT TO MUSTER THE LAST OF MY STRENGTH..
VENGEANCE IN TARGETS

..AND STRIKE!!
UUUUNNGH!
KWAM
THWAM
SMASH
HE'S BROKEN FREE-- NGHF!
KRAASH
DID YOU REALLY THINK YOU COULD HUNT ME FOR SPORT--
POSSE, THIS IS HUNT LEADER! SHADOW-CLOAK YOURSELVES!!

DID YOU COPY THAT? SHADOW-CLOAK IMMEDIATELY.
FOOLS! IT'S OUR ONE ADVANTAGE! HE CAN'T HIT YOU IF HE CAN'T SEE YOU!
THE 'SAFARI' GONE A LITTLE SOUR, FELLA?
WOULD YOU RATHER WE WERE HUNTING YOU, ANNEX? IT COULD BE ARRANGED!
THOUGH YOU'RE MUCH MORE USEFUL AS YOU ARE NOW--
--HELPLESS, CAPTIVE, WITH YOUR [redacted] WEAPON-[redacted] COMPLETELY UNDER OUR CONTROL!
THANKS TO YOUR POWER, WE'VE GOT ALL THE EXORCIST ANTI-OCCULT GUNS WE NEED TO DESTROY GHOST RIDER!
BLAST IT, HE'S RIGHT! HE'S TAPPING DIRECTLY INTO MY ARMOR'S SYSTEMS AND REROUTING THE WEAPONS TO THE HUNTERS IN THE FIELD!
GOT TO OVERRIDE HIM... SHUT DOWN THE WEAPONS...
AAAARGH!
NO GOOD! I CAN'T EVEN REDUCE THE POWER FLOW ONE IOTA!
UNLESS--
--THAT'S IT! THEY WANT MY POWER? THEY'VE GOT IT--ALL OF IT, AND THEN SOME!
LET'S SEE IF AN UNEXPECTED INCREASE IN POWER CAN SHED SOME LIGHT ON ALL THIS.

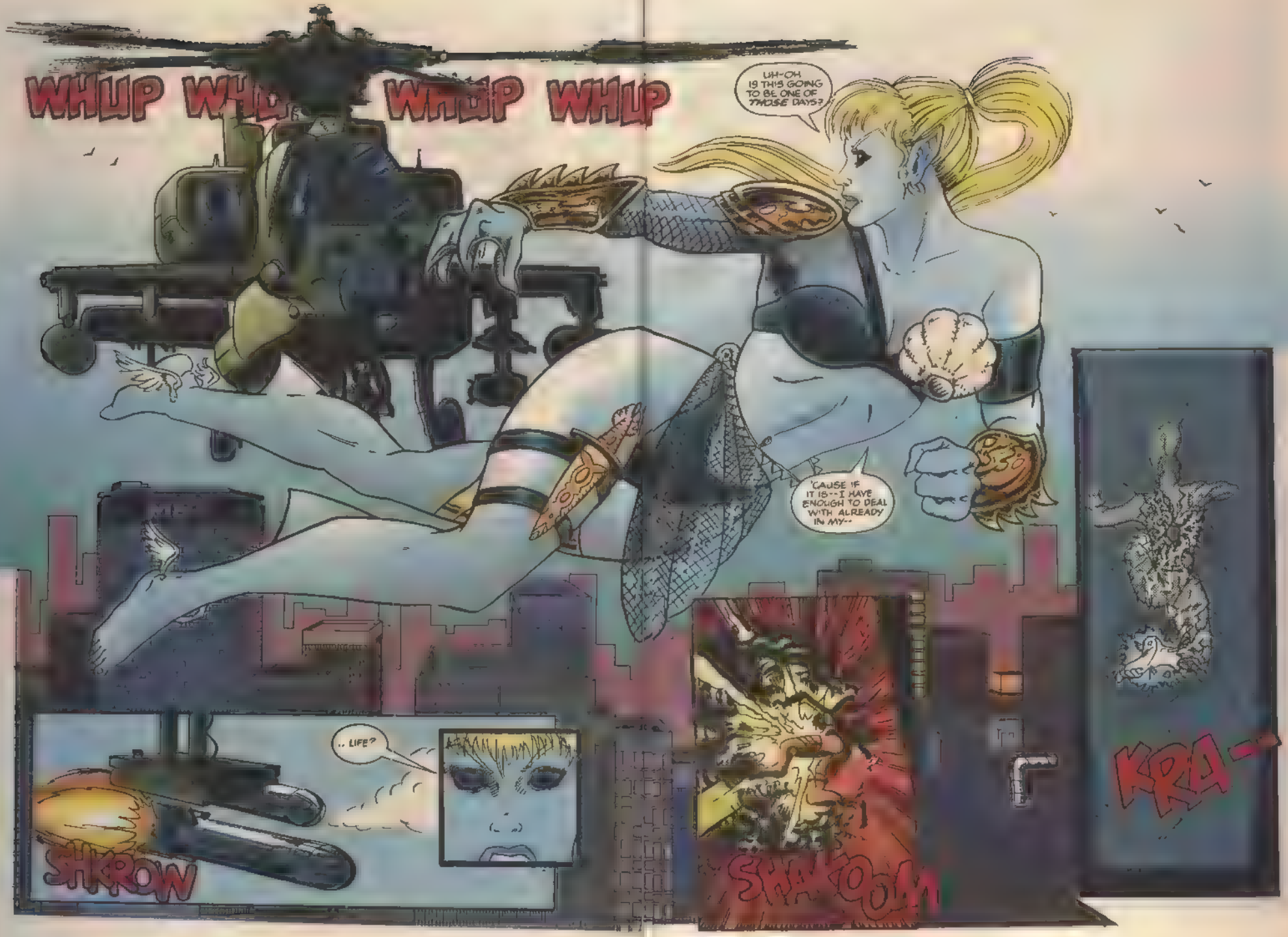
MEANWHILE...
AAARGH!
SHA
KOOM
HOW'D THEY GET EXORCIST WEAPONS? THOUGHT THAT D ED WITH THE NIGHTSTALKERS.
CAN'T SEE THEM .. CAN'T FIGHT BACK...
WE'VE GOT HIM ON THE ROPES NOW! ANOTHER SECOND OF THIS PUNISHMENT AND--
HEY--WE'RE SUPPOSED TO BE SHADOW-CLOAKED! WHAT GIVES??
SURGE--LIGHTING US UP LIKE CHRISTMAS
I MAY NOT LOOK MUCH LIKE SANTA...
INTERESTING ANALOGY.
BUT I'M IN A GIVING MOOD.
BLHOOM
AAAIIIEEE!!!

FOR LT. REBECCA TAYLOR, THE COP YOU CAME HERE TO THE HOSPITAL TO KILL--
--IN THE NAME OF ALL YOUR VICTIMS--
YOUR TWISTED GAMES ARE OVER, POSSE.
THWAM
KRUNCH
I'M TAKING YOU OUT. PERMANENTLY.
IT'S DONE.
IF YOU PEOPLE WILL EXCUSE ME...
...I'VE GOT A FRIEND TO VISIT
YOU'RE SAFE, REBECCA. NOBODY WILL HURT YOU NOW

BLAM
NO--NO!
SYSTEMS OVERLOADING.. MY MEN BEATEN... IT'S ALL FALLING APART!
GOOD-BYE, ANNEX! IT WAS A MAGNIFICENT HUNT.
HE'S ESCAPING--
--BUT NOW THAT THE LOCKING MECHANISM ON THESE RESTRAINTS HAS SHORTED OUT--
FOOOSH
--HE WON'T GET VERY FAR!
BLAST! NO SIGN OF HIM.
BUT I CAN STILL TAKE CARE OF HIS MOUSE OF HORRORS!
SCHEMA MODE-- INITIATE!
SHOOM
KABOOM
AND THAT'S THE END OF THE BIG GAME POSSE!

NOT FAR AWAY.
KABOOM
I GOT OUT NOT A MOMENT TOO SOON!
THIS IS JUST A TEMPORARY SETBACK. I'LL RE-BUILD... RECRUIT NEW MEMBERS--
I TOLD YOU I HATED COP-KILLERS, B-BUCHANAN!
THE ONLY THING I HATE MORE... IS A COP-KILLER WHO CAN'T DESTROY THE SUPERNATURAL...
...EVEN WHEN I'VE GIVEN HIM EXORCIST TECHNOLOGY!
WAIT! I CAN EXPLA--
OH, WELL, IF YOU WANT SOMETHING DONE RIGHT, YOU'D BETTER DO IT YOURSELF.
NEXT TIME, VENGEANCE, IT'S YOU I'M GOING TO BLOW AWAY, EH?
NEXT--THINGS REALLY HEAT UP WITH... A FEMALE SPIRIT OF VENGEANCE!

KYMAERA IN...
TAG YOU'RE DEAD
A NEW WARRIORS SOLO
PART 1
I'M LATE!
I TOLD MISTY I'D MEET HER AT NOON AND IT'S ALREADY FOUR
LIFE WITH THE WARRIORS HAS FINALLY CALMED DOWN ENOUGH SO I CAN TAKE A SMALL BREAK
I HAVEN'T REALLY HAD A CHANCE TO TALK WITH ANY FRIENDS ABOUT MY CHANGE
I WONDER IF SHE'LL EVEN RECOGNIZE ME I MEAN--HUH?
...WHAT ON EARTH!

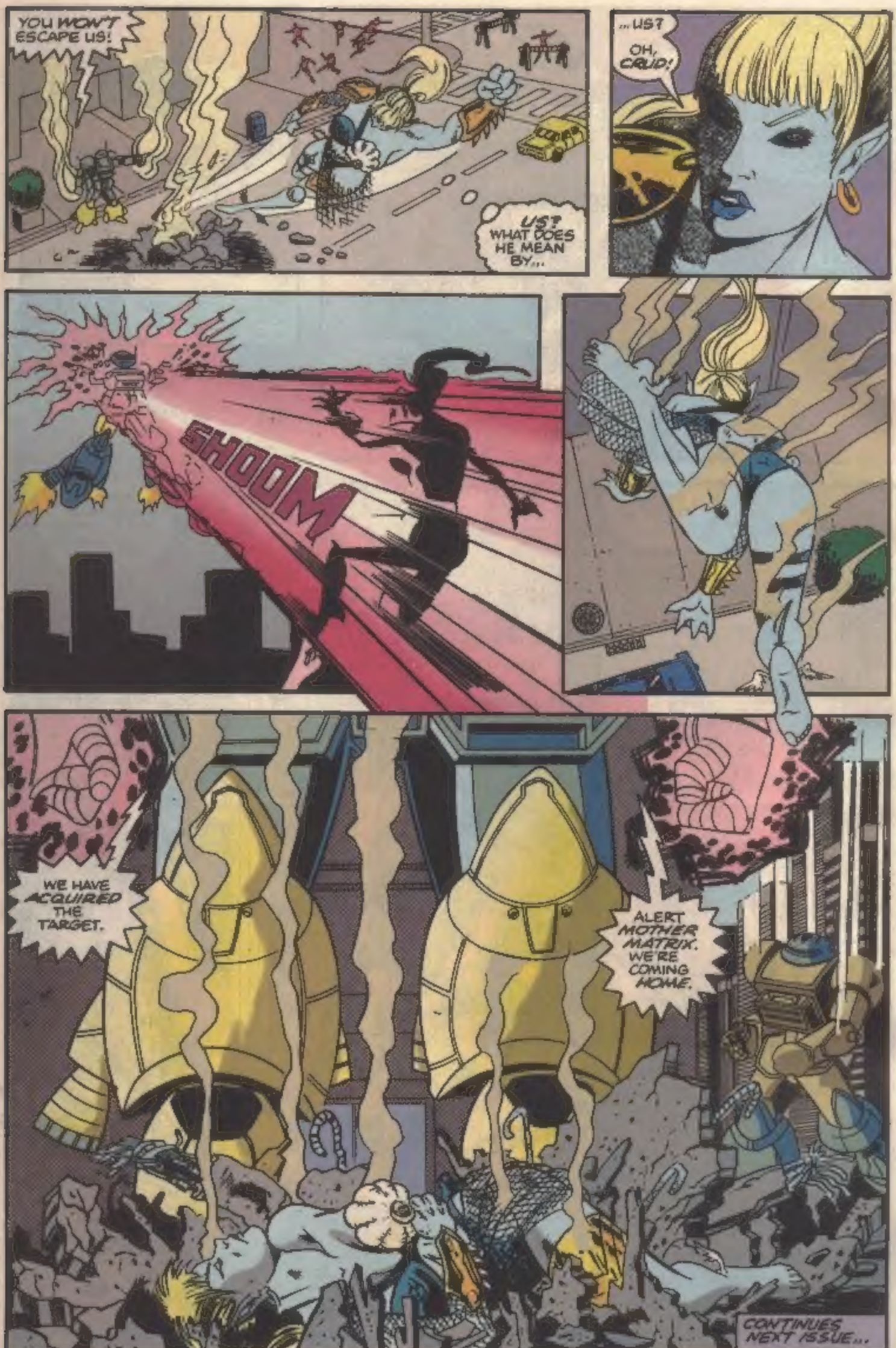

WHUP WHUP WHUP WHUP
UH-OH IS THIS GOING TO BE ONE OF THOSE DAYS?
'CAUSE IF IT IS--I HAVE ENOUGH TO DEAL WITH ALREADY IN MY--
.. LIFE?
SHROW
SHAKOOM
KRA-

ASH
NAMORITA!?
IS THAT YOU? WHATS HAPPENED TO ?
owww...
DON'T TRY TO MOVE
owww..
NOTHING LOOKS BROKEN. TAKE IT EASY.
NITA? SAY SOMETHING.
MY NAME IS KYMAERA!

SHAKOOOM
NITA!
GREAT NEPTUNE, WHAT HAVE I DONE?
I'VE JUST SENT FIVE TONS OF SCRAP METAL HURTLING TOWARDS THE CITY STREETS.
MY TEMPER WILL BE RESPONSIBLE FOR HUNDREDS OF DEATHS--
--UNLESS I CAN GET TO IT IN TIME!

GOT IT!
NO COMMERCIAL TRAFFIC
LATER...
THERE WEREN'T ANY PILOTS IN THERE. IT WAS ALL AUTOMATED, LUCKY FOR YOU.
WE'RE CALLING LOCAL ARMY BASES TO SEE IF THEY'RE MISSING A COPTER. MAYBE FORENSIC WILL DIG SOMETHING UP.
POLICE
YOU REALLY OUGHT TO DO SOMETHING ABOUT THAT TEMPER...
...IT-- HUH?
WHAT IS IT?

I TOLD'ER PHASE ONE WUZN'T GONNA CUT IT. NEVER SEND A MACHINE TO DO A MAN'S JOB.
NOW COME ALONG, PEACEFUL LIKE. SMURFETTE. OR THERE'S GONNA BE TROUBLE.
QUICK! GET BEHIND ME.
YOU'VE GOT TO BE KIDDING.
YEAH... HE'S A REGULAR JOKER. NOW THIS WON'T HURT A BIT.
GOT TO TAKE THIS OUT OF THE CITY...
...TOO MANY INNOCENT BYSTANDERS WHO COULD BE HURT.
HEY!
OOOF!
I DON'T BELIEVE IN CHIVALRY. DON'T TAKE IT PERSONALLY.


YOU WON'T ESCAPE US!
US? WHAT DOES HE MEAN BY...
...US?
OH, CRUD!
SHOOM
WE HAVE ACQUIRED THE TARGET.
ALERT MOTHER MATRIX. WE'RE COMING HOME.
CONTINUES NEXT ISSUE...